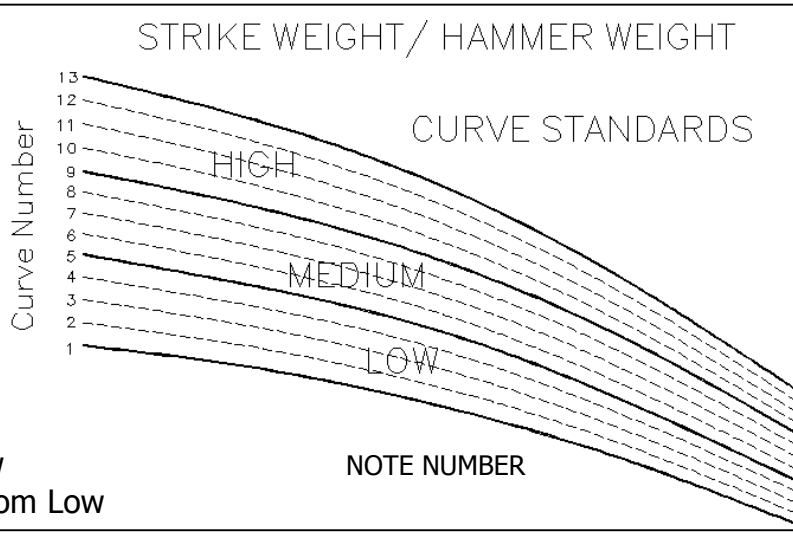


- 13. - Top High
- 12. - ¾ High
- 11. - ½ High
- 10. - ¼ High
- 9. - Top Medium
- 8. - ¾ Medium
- 7. - ½ Medium
- 6. - ¼ Medium
- 5. - Top Low
- 4. - ¾ Low
- 3. - ½ Low
- 2. - ¼ Low
- 1. - Bottom Low



2002

Strike Weight Curve Standards in grams

Note	1	2	3	4	5	6	7	8	9	10	11	12	13
16	7.6	8.2	8.7	9.2	9.7	10.2	10.8	11.3	11.8	12.3	12.9	13.5	14.0
40	6.7	7.2	7.7	8.2	8.6	9.1	9.6	10.0	10.5	11.0	11.5	11.9	12.4
64	5.3	5.7	6.1	6.5	6.9	7.3	7.7	8.1	8.5	8.9	9.3	9.7	10.0

Hammer Weight Curve Standards in grams (SW – 1.8)

Note	1	2	3	4	5	6	7	8	9	10	11	12	13
16	5.8	6.4	6.9	7.4	7.9	8.4	9.0	9.5	10.0	10.5	11.1	11.7	12.2
40	4.9	5.4	5.9	6.4	6.8	7.3	7.8	8.2	8.7	9.2	9.7	10.1	10.6
64	3.5	3.9	4.3	4.7	5.1	5.5	5.9	6.3	6.7	7.1	7.5	7.9	8.2

Full 88 note curve standards available at:
<http://www.stanwoodpiano.com/touchweight.htm>

Example: of how to use:

To rate hammers ready to hang:

1. Grab a cluster of three hammers 15,16,17 and measure their combined weight.
2. Divide the combined weight by three to get the average weight for note 16.
3. In the Hammer Weight Curve Standards:
 find the weight in the row for note 16 which is closest to the average weight for note 16
4. The curve # at the head of the column for the closest weight is the hammer rating.
5. Refer to the hammers weight using the nomenclature associated with the curve numbers
5. Repeat steps for notes 40 and 64.

For example:

Ready to hang Hammer Weights for notes 15, 16, & 17 are 9.3 + 9.5 + 9.6 grams.

Average Weight = (9.3 + 9.5 + 9.6)/3 = 9.4

In the Row for note 16, 9.5 is the closest weight. So the curve standard is #8 or ¾ medium



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